





Date: March 12, 2024

Time: 6:00pm

FPSS Plaza

 **Turning Point Ensemble
Education and Outreach
Program**
&
Fleetwood Park Secondary

presents

 ***Creating Composers***
*Nurturing Lifelong Musical
Expression Through Composition*



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Turning Point Ensemble

Founded in 2002 by its musician members, Turning Point Ensemble (TPE) in its full complement is a large chamber ensemble (16 instrumentalists and conductor) with a mandate to increase the understanding and appreciation of music composed during the past hundred years. Uniquely and flexibly sized between a small chamber ensemble and a symphonic orchestra, TPE presentations offer a symphonic palette with a chamber music sensibility. In addition to its concerts, tours and recordings, the ensemble has regularly mounted innovative interdisciplinary productions including operas, and collaborations with dance, theatre, visual art and moving image. Turning Point Ensemble has released six CDs and one DVD on the Artifact, Centrediscs, Atma Classique, Red-shift Records, Orlando, and Parma labels. We are proud to have presented a diverse range of repertoire, commissioned and performed works by Canadian and international composers, and partnered with a number of community and cultural organizations. A highlight is our ground-breaking cultural collaboration with the Westbank First Nation in the Okanagan for an outdoor presentation of Barbara Pentland/Dorothy Livesay's 1954 opera, *The Lake* at Quails' Gate Winery, the original homestead of the opera's protagonist, Susan Allison and her family. TPE has toured nationally with concerts in Manitoba, Ontario, and Quebec, and internationally in 2018 to China, Taiwan, Singapore, and the Czech Republic, and in 2023 to Croatia, Serbia, and Spain.



Thank You!

Thank you to Turning Point Ensemble, and their continued support of Music in public education. This opportunity for students at Fleetwood Park would not be possible without their vision and support for Music and Arts education.

Thank you to the Musicians of Turning Point Ensemble – AK Coope, Jeremy Berkman, Roxi Dykstra and Janelle Nadeau for your excellent playing and mentorship with our students. Your thoughtful approach and caring commitment to the process enabled our students' compositions to come to life.

Thank you to Dave Dagta and Jeremy Berkman for your commitment to the project, leading sessions and working with students to enhance their understanding of music, creativity and composition.

Thank you to Mr Tosic for your leadership, creativity, and guidance in this process with our musicians. The students and the program continue to benefit from your creative process and support.

Thank you to Ms Lee & Ms McLean for enthusiastically jumping on board with this cross-curricular collaboration. It has been a pleasure to work with you both and your students.

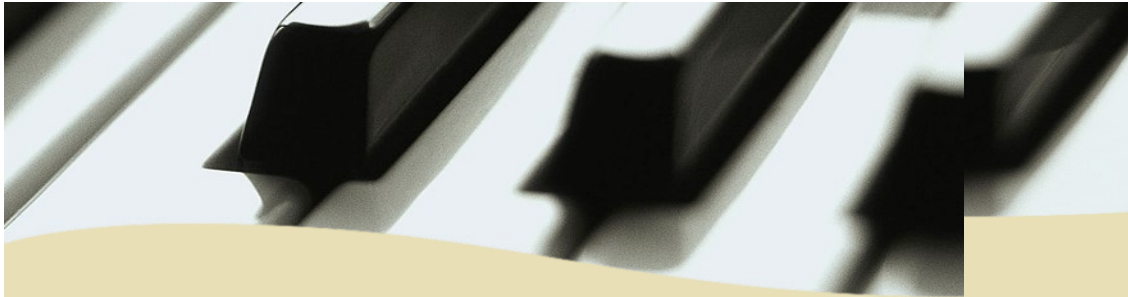
Thank You to the Fleetwood Park PAC for supporting this project. The funding allowed us to collaborate with Mr Nikola Tosic – musician, composer, clinician and educator – in facilitating graphic score workshops, composition support and mentorship with our young composers.

Thank you to the Fleetwood Park Composers and Dancers for your dedication to the project. The extra time and energy you gave to this project is evident in the excellent work produced over the last 8 weeks.

Thank you to the Fleetwood Park Administration Team – Jodie Perry, Kasha Duff, Robert Dewinetz, Depinder Brar-Sidhu – for your continued support of the Arts programs.

Thank you to BC Arts Council for supporting Turning Point Ensemble's Education & Outreach Program

Thank you to BC Community Gaming Grant for supporting Turning Point Ensemble's Education & Outreach Program



Creating Composers

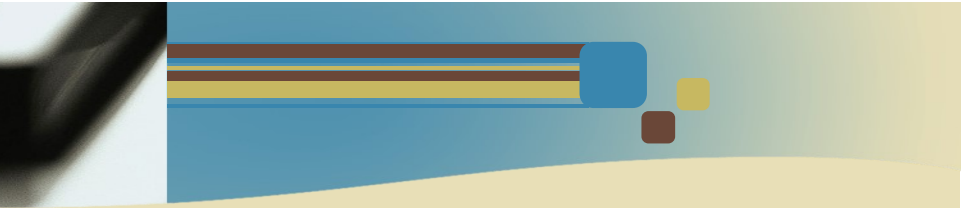
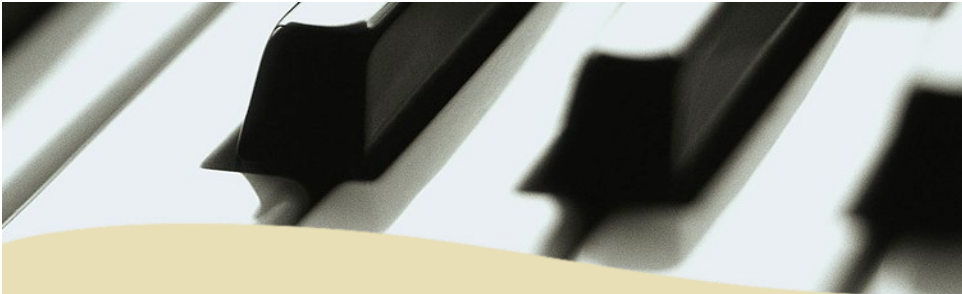
Nurturing Lifelong Musical Expression Through Composition

Graphic Score

A graphic score is just another way (besides the more conventional 5-line staff) of notating music or sounds on a page.

Unlike a normal piece of music, with its lines and dots showing exactly what note should be played when, a graphic score may be interpreted differently by everyone who plays or sings it.

“Creating Composers: Nurturing Lifelong Musical Expression Through Composition” is Turning Point Ensemble’s signature Education Program. First initiated in 2005 by Turning Point Ensemble (TPE) with then Burnaby Central Secondary music teacher Rob McLeod, it provides an opportunity for primary and secondary school students to experience the world of music through creation. With **Creating Composers** TPE engage a professional composer to be a lead composer mentor with members of TPE as resource performers – encouraging and those participating to express their musical ideas, nurturing their role as a creative artist, an effective communicator, and valued citizen. It is important to appreciate that the focus of music education in our schools is primarily either as a performer or listener. While the experience and skills that students acquire accessing music in these ways are wonderful, they rarely have the opportunity to express themselves notating original creative ideas. As with creative writing, original musical composition provides a path into this creative world. TPE members help ensure that each student’s inner voice is nurtured, and their ability to articulate their imagination such that a professional musician is able to understand it meaningfully is increased. This is Turning Point Ensemble’s third collaboration with Ms. Sheridan and students at Fleetwood Park Secondary, and we are so appreciative of all the extra efforts our collaborating teachers contribute to this project. With this year, we are so excited to be including students from the dance program with their wonderful teachers providing extraordinary support. This type of uniquely special opportunity for the students at Fleetwood Park Secondary, and for us as a collaborative professional arts organization, is only possible and successful due to the extra hours and commitment invested in this project by the teachers and students. Turning Point Ensemble wishes to express our sincere and profound appreciation and gratitude for inviting us to be a meaningful partner in the journey these young people are taking towards becoming more enlightened and imaginative contributors to ours and their communities.



Turning Point Ensemble

Participating Ensemble Members



Clarinetist: AK Coope

Trombonist: Jeremy Berkman, Turning Point Ensemble's Director of Outreach

Violist: Roxi Dykstra

Harpist: Janelle Nadeau

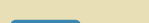
Mentor Composer: Jimuel Dave Dagta

Recording Engineer: Andrew Smith (Vancouver LiveSound)

Video and Photography: Chris Randle

Teacher Collaborators

Fleetwood Park Secondary School



Music Teacher Mentor Ms Colleen Sheridan

Dance Teacher Mentor Ms Tiffany McLean

Dance Teacher Mentor Ms Veronica Lee

Composition Support Mentor Mr Nikola Tosic

Student Dancers



Abigail Hill
Hadia Nasiri
Janiz May Yambao
Muskan Kular
Naiha Bhangoo
Ava Galbraith
Guria Toor
Gurnaaz Gill
Haley Leon
Ava Marie de la Cruz
Elma Nguyen
Malia Pemberton
William Hunter
Murungi Kataate
Ciara Butac
Juwana Briones
Aaliyah Fareed
Makayla Casillan



Student Composers

Sargun Singh Benning
Gurkirat Dhanota
Japleen Kaur
Jaymes Li
Leo Li
Priscilla Lin
V Luo
Marcus Mihajilovic
Aditi Purushothaman
Sofiya Synytsya
Adam Zaw
Jasmine Zheng

Dave Dagta - Mentor Composer

Dave Dagta is a composer, arranger, keyboardist, and a bandurria player. He has written works for solo, chamber, choir, orchestra, wind ensemble, and rondalla. He earned his Bachelor of Music degree in Composition at the University of the Philippines where he studied under Professor Josefino “Chino” Toledo. In February 2013, he was one of the top 15 finalists from 637 entries at the International Federation for Choral Music Choral Composition Competition. In March 2015, his composition “Pulso” for Flute and Orchestra was featured in the Musik Underkonstruktion of the Metro Manila Concert Orchestra. In November 2015, the same piece was performed by the Philippine Philharmonic Orchestra at the Cultural Center of the Philippines, where it won the Yoshiro Irino Composer’s Prize in the 33rd Asian Composers League Festival. In 2018 he was a finalist for the Banau International Music Composition Competition.

In May of 2022, he earned his Master’s Degree in Composition and Graduate Certificate in Music Theory at Michigan State University. While at MSU, he was able to collaborate with ensembles such as Khemia Ensemble and Harlem String Quartet, and got to participate in MSU Wind Ensemble and MSU Symphony Orchestra readings. He studied under Alexis Bacon, Ricardo Lorenz and David Biedenbender. Dave is currently pursuing a Doctor of Musical Arts in Composition at University of British Columbia in Vancouver, on a full scholarship.

Dave loves going hiking, beach, movies, playing table tennis, and eating Asian food. His favorites are pho, ramen, Korean barbecue, pad thai, and steamed dumplings.



Performance Order

Genocide

Composed by Japleen Kaur & Jasmine Zheng

Performed by Julia Hagemoen

Seasons

Composed by V Luo, Marcus Mihajilovic & Sofiya Synysta

Performed by Ciara Butac, Juwan Briones, Aaliyah Fareed, Makayla Casillan & Julia Hagemoen, Reinaldo Baide Barrientos

Dreamscape

Composed by Aditi Purushothaman & Priscilla Lin

Performed by Ava Marie de la Cruz, Elma Nguyen, Malia Pemberton, William Hunter & Murungi Kataate

War

Composed by Sargun Singh Benning, Gurkirat Dhanota & Jaymes Li

Performed by Ava Galbraith, Gurai Toor, Gurnaaz Gill & Haley Leon

Hibiscus

Composed by Adam Zaw & Leo Li

Performed by Abigail Hill, Hadia Nasiri, Janiz May Yamboa, Muskan Kular & Naiha Bhangoo