



Bios.1 TURNING POINT ENSEMBLE

Owen Underhill | Conductor

www.owenunderhill.ca

Co-Artistic Director of the Turning Point Ensemble, is a composer, conductor and faculty member in the School for the Contemporary Arts at Simon Fraser University. In addition to serving as the conductor of the Turning Point Ensemble, Owen has conducted with groups such as the CBC Radio Orchestra, Manitoba Chamber Orchestra, Victoria Symphony, Vancouver Symphony, and the National Arts Centre Orchestra. Underhill has a special commitment to Canadian music and innovative interdisciplinary collaboration, and was recently honoured as one of 50 special ambassadors for Canadian music as part of the Canadian Music Centre's 50th birthday celebrations. As a composer, Underhill writes for diverse combinations including orchestra, voice and choir and has a special interest in large-scale interdisciplinary collaborations, having composed a number of works for dance as well as his 1994 opera *The Star Catalogues*. Among his most recent compositions are *String Quartet #4: The Night* (2011) commissioned by the Quatuor Bozzini, *Three Sitka Songs* (2010) commissioned by the Vancouver Bach Choir with poetry of Robert Davis Hoffmann, *Slender Gold* (2011) for an ensemble comprising Chinese and western instruments and *Imprint* (2010), a large-scale interdisciplinary work created with choreographer Henry Daniel. His *Canzone di Petra* (2004), a piece for flute and harp commissioned by Heidi Krutzen and Lorna McGhee, was the winner of a Western Canadian Music Outstanding Composition Award.

Brenda Fedoruk | Flute

www.fedoruk.ca

Brenda Fedoruk is currently Principal Flute with the Vancouver Opera Orchestra. She also frequently appears with the Vancouver Symphony Orchestra. Brenda has performed as guest Principal flute with the Victoria Symphony, and in Vancouver productions of *Les Miserables* and *Phantom of the Opera*, among others, and as a member of the touring orchestras for the Royal Winnipeg and the National Ballet companies. Fedoruk has recorded for commercial film and television projects and has been heard in recital on CBC Radio. An active chamber musician, in addition to the Turning Point Ensemble, Fedoruk has participated in concerts presented by West Coast Chamber Music, The Old Schoolhouse Sunday Concerts, Silk Purse and the Hornby Island Music Festival's "Decade of Decades" series.

Fedoruk teaches at the University of British Columbia, Capilano University where she conducts the Capilano Flute

Choir, Vancouver Community College, is Head of Woodwinds at Douglas College. She is in demand as an adjudicator and clinician. Fedoruk's CD, *I Remember* (2009), features repertoire for flute and mezzo-soprano.

David Owen | Oboe

David Owen received a Master of Music degree from the New England Conservatory of Music after studies with Perry Bauman (former Principal Oboe, Toronto Symphony) and Wayne Rapiere (Assistant Principal Oboe, Boston Symphony). He is now principal oboe of the Vancouver Opera Orchestra, and has performed as Principal Oboe and English Horn soloist with the Vancouver Symphony, Canadian Broadcasting Corporation Radio Orchestra, Vancouver New Music Ensemble, Canadian Chamber Orchestra, and Banff Festival Orchestra. David has participated in numerous radio broadcasts of symphonic, opera and chamber music repertoire, and appears in recordings on the ATMA Classique, CMC Centredisc, and CBC Records labels. He is a certified teacher of the Alexander Technique, a lawyer, and the Secretary of the Vancouver Musicians' Association, AFM Local 145.

François Houle | Clarinet

www.francoishoule.ca

Clarinetist François Houle, www.francoishoule.ca, has established himself as one of today's most inventive musicians in all of the diverse musical spheres he embraces: classical, jazz, new music, improvised music, and world music. He has had solo appearances at major festivals across Canada, the United States and Europe, and has released more than a dozen recordings. In 2007, he composed a concerto for clarinet he premiered and recorded with the Turning Point Ensemble on *Liquid* (Atma Classique).

François studied at McGill University and completed his studies at Yale University. He has been an artist-in-residence at the Banff Centre for the Arts and at the Civitella Ranieri Foundation in Umbria, Italy. He is a faculty member at the Vancouver Community College School of Music, and in 2006 became Artistic Director of the Vancouver Creative Music Institute. In 2008, he was appointed Associate Composer of the Canadian Music Centre.

Bios.2 TURNING POINT ENSEMBLE

Caroline Gauthier | Clarinet

Caroline has been a member of the Vancouver Opera Orchestra since 1996, and over the years, she has also performed with the Vancouver and Victoria Symphonies, the National Broadcast Orchestra, the Winnipeg Symphony Orchestra, the National Arts Centre Orchestra and the Orchestre Symphonique de Québec.

Born and raised in Quebec City, she graduated from the Conservatory of Music with a Premier Prix in clarinet and in chamber music. Since moving to Vancouver in 1993 to further her studies with Wes Foster, former Principal Clarinet of the Vancouver Symphony Orchestra, Caroline has performed with many chamber ensembles in Canada and on tour throughout North America, Europe, and Asia. She has been a member of the Vancouver Opera Orchestra since 1996. Caroline has performed with the Vancouver and Victoria Symphonies, the National Arts Centre Orchestra and the Orchestre Symphonique de Quebec. Caroline was a guest member of the Winnipeg Symphony Orchestra during the 2009/10 and 2010/11 seasons.

Jesse Read | Bassoon

www.jesseread.com

Jesse Read, www.jesseread.com, has served as Principal Bassoonist of the Vancouver Opera Orchestra, CBC Radio's Curio Ensemble, and the Pacific Baroque Orchestra. He has performed and recorded with Tafelmusik, Philharmonia Baroque San Francisco, Capella Clementina, Köln, Boston Baroque Orchestra, Philomel and the Los Angeles Baroque Orchestra and has appeared as soloist with the CBC Vancouver Chamber Orchestra, Dutch Radio Chamber Orchestra, Netherlands Chamber Orchestra, Rotterdam Philharmonic, as well as with ensembles in France, Germany, and Austria. He has been a featured soloist with the St. Petersburg Philharmonic Orchestra on tour in Germany and in solo appearances in the USA, Germany and the Netherlands. He has given master classes throughout Europe and Asia.

Read is currently Professor of Bassoon at the University of British Columbia, where he served for 11 years as the Director of the School of Music. He has held positions at the Carmel Bach Festival, the European Mozart Academy, the University of Victoria, University of Delaware and the Utrecht Conservatory, Netherlands. His solo CDs have received unanimous acclaim. Read studied at the Schola Cantorum Basiliensis, Music Academy of the City of Basel, Switzerland. He has researched and written extensively on repertoire for wind instruments.

Ingrid Chiang | Bassoon/Contrabassoon

Ingrid Chiang, a Taiwanese-born Canadian, moved to Vancouver at age 15. She started her piano study at age 5 and bassoon at age 12. Ingrid studied at University of British Columbia School of Music with Jesse Read, and later at the Academy of Music with Christopher Millard, now the principal bassoonist of the National Art Centre Orchestra. Chiang is currently in her seventh season with the Vancouver Opera Orchestra. She frequently appears with the Vancouver Symphony Orchestra. She also performed an exclusive six month engagement with the Malaysian Philharmonic Orchestra in Kuala Lumpur.

In 2001, she won the debut CBC Radio competition, and performed in the Young Concert Artists Series. While Ingrid is an active free-lance musician in Vancouver, and had numerous recordings for radio and CDs, her music-making has also taken her across North America, Europe, Asia and Australia.

Marcus Goddard | Trumpet

Marcus Goddard is a bright, imaginative composer and internationally respected trumpet player whose music has touched the hearts of audiences and musicians. Goddard has held principal trumpet positions across Europe and North America and is currently the Associate Principal Trumpet with the Vancouver Symphony Orchestra. Goddard has held faculty positions with the National Youth Orchestra of Canada and the Symphony Orchestra Academy of the Pacific. He has also taught at Indiana University and the University of British Columbia, where he has guided many students into professional careers. As a composer, Goddard's catalogue includes more than fifty works, including pieces for large orchestra, chamber ensembles, staged modern dance works, numerous solos, vocal works, electro-acoustic works, and a film score. A Centredisc/CBC recording of his work *Allaqi*, performed by the St. Lawrence String Quartet, has been awarded Composition of the Year at the 2011 Western Canadian Music Awards and has been performed by the quartet across many continents. His music has also been performed by l'Orchestre Symphonique de Montréal, the Vancouver Symphony, Victoria Symphony, Turning Point Ensemble, and Standing Wave. Goddard is an associate composer with the Canadian Music Centre.

... a marvel
of empathetic
precision

Bios.3 TURNING POINT ENSEMBLE

Ben Kinsman | Horn

Born and raised in Wolfville, Nova Scotia, Ben has been a member of the Vancouver Symphony Orchestra since 2001. After 10 years as Fourth Horn, Ben was appointed to the position of Second Horn in 2011. Prior to moving to Vancouver he completed a Bachelor of Music degree at Acadia University and a year of post-graduate studies at the New England Conservatory under James Sommerville. Ben enjoyed orchestra fellowships with the National Youth Orchestra (Canada), Spoleto USA and Tanglewood Music Centre. In addition to his symphony position and membership in the Turning Point Ensemble, he is a member of the Touch of Brass Quintet, the Vancouver Brass Project and the Vancouver Symphony Brass Quintet. Ben has performed with the National Arts Centre Orchestra, the Seattle Symphony for their 2005 and 2009 productions of *Der Ring des Nibelungen* and *Symphony Nova Scotia*, and in Vancouver productions of *The Lion King* and *Wicked*. Ben teaches horn at the University of British Columbia.

Jeremy Berkman | Trombone

In addition to his role as Co-Artistic Director of the Turning Point Ensemble, Jeremy Berkman performs as Principal Trombonist for the Vancouver Opera Orchestra. A graduate of Oberlin College and Conservatory of Music with degrees in both Economics and music, Jeremy also earned a Masters Degree at the Juilliard School, and a post-graduate certificate at the Banff Centre for the Arts. He is a featured chamber musician with the Bozzini String Quartet on Owen Underhill's newest recording, *Still Image* (2012). Jeremy has also recorded four critically acclaimed cds and toured with cellist Peggy Lee's Octet, the Peggy Lee Band, and can be heard on recordings by Michael Buble, Matthew Good, Viviane Houlé, and Veda Hille. He is also a mainstay of big bands led by John Korsrud, Jill Townsend, Fred Stride and Ian McDougall. In 2011, Jeremy was honoured with Vancouver's Mayor's Arts Award (Music) in recognition of "exhibited leadership, innovation, and support for Vancouver's cultural community over the course of their career."

Vern Griffiths | Percussion

Vern Griffiths has been Principal Percussionist with the Vancouver Symphony since 1997 and is a member of Standing Wave and the National Broadcast Orchestra. Vern can be heard on recordings with these groups as well as on soundtracks for Disney, ABC, IMAX, NFB, EA Sports, and Dreamworks. Other performances include the Music on Main All-Star Band, MusicFest Vancouver, and UBC Pacific Spirit concerts. At UBC, he is the head of the percussion department and the director of the percussion ensemble. Vern has degrees in Commerce and

Music from the University of British Columbia, and his Master of Music degree in Orchestral Performance from the Manhattan School of Music.

Marc Destrube | violin

Marc Destrubé www.marcdestrube.com, enjoys a diverse international career on historical and modern violin, performing as soloist, chamber musician, concertmaster or director/conductor. He is co-concertmaster of the Orchestra of the 18th Century (Amsterdam), first violinist of the Axelrod String Quartet (Washington, DC) and of the newly-formed quartet Microcosmos, and is a regular guest director and soloist with the Australian Brandenburg Orchestra. In Vancouver he has been director of the Pacific Baroque Orchestra, concertmaster of the CBC Radio Orchestra and first violinist with the Purcell String Quartet. He performs regularly for MusicFest Vancouver and for Early Music Vancouver and is Artistic Director of the Pacific Baroque Festival. His recording of Haydn violin concertos has been critically acclaimed, and he has commissioned and premiered numerous works by Canadian composers. A highly-respected teacher, he has taught or given classes at the Paris, Utrecht and Moscow Conservatories, the University of Indiana, Oberlin College, Case Western University, the Banff Centre, UVic, UBC and VCC. His teachers include two eminent quartet leaders, Sandor Végh and Norbert Brainin.

Mary Sokol Brown | Violin

Mary Sokol Brown is a member of the Vancouver Symphony Orchestra and has been featured as a soloist with the orchestra several times. As a chamber musician, she performs extensively with many of Vancouver's well-known ensembles and is a founding member of Trio Accord. This dynamic string trio has served both as performers and clinicians throughout BC, and has been featured on CBC Radio.

Mary is highly regarded for her accomplished, enthusiastic teaching and coaching skills. She appears regularly at the Naramata and Gabriola String Ensemble retreats and has an association with Kelowna's Festival of the Arts. She has also conducted many orchestral and chamber workshops with the Terrace Symphony. During the summer months, Mary performs and teaches at music festivals, including MusicFest Vancouver, Courtenay International Youth Festival, Marrowstone Music Festival and the Midsummer Music Retreat.

Bios.4 TURNING POINT ENSEMBLE

Marcus Takizawa | Viola

Marcus Takizawa works as a freelance musician in Vancouver, performing regularly with the Vancouver Symphony. Marcus also performs with his brother James in the band chordophone performing and writing music for electric viola, cello, and electronics. He also works for Sparkjoy Studios, a web design studio specializing in developing great, easy to use websites based on the WordPress platform. Sparkjoy Studios did the website redesign for The Turning Point Ensemble and is currently building the site for The Vancouver Academy Of Music. Marcus Takizawa has studied with Karen Tuttle and Gerald Stanick, members of the Chicago, Guarneri, and Juilliard String Quartets. He has an M. Mus. from the Juilliard School. Marcus has been a finalist at several music competitions including the Eckhardt-Gramatte, ASTA, and Irving Klein International String Competitions.

Ariel Barnes | Cello

Cellist Ariel Barnes enjoys a diverse career performing as a soloist, chamber, and orchestral musician. An avid chamber musician, Ariel is the cellist of Trio Accord, a Vancouver-based string trio and of "Couloir" a new duo project with harpist Turning Point harpist Heidi Krutzen (www.couloir.ca). Equally comfortable in musical languages from Baroque to music of our modern times, Ariel's performances range from evenings of solo Bach, to world premieres of contemporary art music. His recordings have been received with critical acclaim, having been nominated for a Juno Award and two Western Canadian Music Awards. He is a founding member, and regular guest, of the Scotiabank Northern Lights Music Festival in Ajijic, Mexico. Recently selected as one of 6 cellists across the nation by the Canadian Broadcasting Corporation, Ariel has recorded J.S. Bach's d minor suite, for CBCs new online streaming project, "The Portal." Ariel also performs as Principal Cellist of the Vancouver Opera Orchestra. He has recorded for Atma, Centrediscs, Espace Musique, Integrity Music, Za Discs, Disney Films, CBC Television, Funktopus Records, extensively for CBC Radio, and with singer-songwriters including Brian Adams and Michael Buble.

David Brown | Bass

Bassist David Brown has been a member of Vancouver's professional music community for thirty years. He has performed with almost all the musical organizations including Masterpiece Music, Music in the Morning, Vancouver New Music, Vancouver Children's Festival, Vancouver Chamber Choir, Festival Vancouver, Vancouver Jazz Festival, Cantata Singers, UBC Recital Series and the Vancouver Symphony Orchestra in existence during this time.

David has extensive film and commercial recording experience and has toured with The Three Tenors and the Royal Winnipeg Ballet.

A committed teacher, he has taught at most music performance departments (UBC, Capilano University, Kwantlen, VCC) in the Lower Mainland and also teaches privately. Two Canada Council Arts Grants enabled his studies at the Juilliard School. David has been a member of the Vancouver Symphony since 1978 and was Principal Bass of the CBC Radio Orchestra from 2004-2011.

Heidi Krutzen | Harp

A distinguished soloist and chamber musician, Heidi Krutzen has appeared in premiere festivals across North America. Heidi is Principal Harp of the Vancouver Opera Orchestra and former Principal Harp of the CBC Radio Orchestra. She is on the faculty of the National Youth Orchestra Canada, and teaches at the UBC School of Music. Her performances and recordings are broadcast regularly on CBC Radio and NPR in the US. Heidi is a member of Trio Verlaine, with flutist Lorna McGhee and violist David Harding. They have performed throughout the US and Canada together, most recently presenting their newest commission, by iconic Canadian composer R. Murray Schafer, at the World Harp Congress. Trio Verlaine will make their UK debut for BBC Radio 3 in 2012. Heidi's newest project Couloir, is a duo with cellist Ariel Barnes. Together they are exploring the possibilities of cello and harp together, commissioning and premiering many new works and embarking on interdisciplinary creations with artists, dancers, DJs, and poets. Couloir will be featured as Prairie Debut Touring Artists for the 2012/2013 season.

Visit Heidi online at www.couloir.ca, www.trioverlaine.com, and www.malambograssroots.ca

Jane Hayes | Piano

Since her debut with the Toronto Symphony, Jane Hayes' concerts have taken her across Canada, the United States and Europe. She can be heard frequently on CBC Radio and has recordings available on the Fanfare, EMI, Centrediscs, ATMA, Artifact, CBC-Musica Viva and CBC SM5000 labels. As a performer and teacher, Jane has been noted for her involvement in making contemporary music accessible to audiences, students and teachers.

20th-century music's
friendlier face
Vancouver Sun

COMMUNITY
OUTREACH
PROGRAMS

TURNING POINT ENSEMBLE

Turning Point is committed to developing the knowledge and understanding of 20th Century and to demystifying contemporary music to wider and more diverse audiences. Turning Point has developed programs to assist in the development of creativity and artistic expression of young people to encourage and assist them in their education and lifelong enjoyment of music.

Creating Composers Educational Program

Turning Point Ensemble is proud to partner with Metro Vancouver public schools to present new work by young composers ages 8 – 18. These young creators work with Turning Point Ensemble members to develop the tools they need to be composers and then compose music bring to the stage the sounds of their unique imaginations. Turning Point Ensemble members are experienced educators and are thrilled to work with young composers as they discover and refine their abilities to express themselves through composition.

Clinics

Turning Point Ensemble members, renowned educators as well as superb musicians, offer clinics in performance, composition, improvisation and career development. Members are on faculty at Vancouver post-secondary institutions such as the University Of British Columbia, Simon Fraser and Kwantlen Universities and Vancouver Community College.

Touring and Recording

Turning Point Ensemble toured with special guest Soprano Judith Forst, performing in Manitoba and Ontario. Its recordings have been distributed and broadcast internationally. Turning Point is very interested in opportunities for the distribution of its performance efforts through traditional recording and new media.

Open Reading Sessions

Turning Point Ensemble brings the compositional process to the public by holding open reading sessions. At these sessions the musicians of Turning Point and the composer have a dialogue about what works and what can be made more effective so that the premiere performance represents the best possible collaboration of composer and ensemble.

Artist Talks

Pre-concert or post concert talk-backs offer provocative dialogue and discussion on performance practice and programming.

20th-century music's
friendlier face

Vancouver Sun

TURNING POINT ENSEMBLE

WHAT PEOPLE HAVE SAID

20th-century music's friendlier face

Vancouver Sun

The latest installment in the Turning Point Ensemble's series of tributes to 20th century composers came to a breathtaking climax with a superbly fierce and focused rendition of Alban Berg's notoriously difficult Chamber Concerto for Piano and Violin with 13 Wind Instruments.

The Georgia Straight

Talk about collaboration! Wow!! Fabulous exciting, I was mesmerized, as was the rest of the audience" Audience member following Turning Point Ensemble's performance of *Imprint*

I did wonder how a chamber orchestra would pull off an arrangement of Stravinsky's vivid work [*Firebird*], but the Turning Point Ensemble sounded magnificent and Michael [Bushnell's] arrangement gave it a transparency that was amazingly fresh and vibrant.

Audience member following Turning Point Ensemble's performance of *Firebird 2011*

Owen Underhill has made Vancouver's newest new-music ensemble a marvel of empathetic precision

The Georgia Straight

These sensitive performances confirm what beautiful shimmering music it is. (4 stars)

The Globe and Mail on the recording, Strange Sphere: The Music of Rudolf Komorous

We have, dare I say, in Owen Underhill Vancouver's very own version of Diaghilev. And Turning Point, in its commissioning of and collaborating with other artists, is fast becoming a Ballets Russes for the 21st century.

Performance, Place, and Politics on Firebird 2011

[The McPhee Concerto for Piano and wind octette] is also virtuosic, especially for the pianist (Jane Hayes), and it was the highlight of the program in a dashing performance.

Vancouver Sun

It's a remarkable group, and so very satisfying to be involved with something that is having such a huge impact on music-making in Vancouver.

Denise Ball, producer for CBC Radio Two

This beautifully recorded portrait disc is a welcome addition to the discography of this significant and otherwise under-recorded composer.

Whole Note on the recording, Strange Sphere: The Music of Rudolf Komorous

The performance on this CD are first-rate (once again, (Judith) Forst's nuanced and expressive performance has to be heard to be believed). The sound quality, clarity, and ambience all meet the excellent standard of the current CMC Centredisc releases....this is an important release that I strongly recommend.

Edward Jurkowski (University of Lethbridge) on the recording, Disasters of the Sun: The music of Barbara Pentland

The music and the performance is ultimately captivating and engrossing. You just want to sit and soak in it again and again.

Jay Batzner, Sequenza 21 on the recording, Liquid (Atma Classique)

20th-century music's
friendlier face
Vancouver Sun

TURNING POINT ENSEMBLE

works.1

MUSIC OF CANADIAN COMPOSERS

*commissioned by Turning Point Ensemble for new work

Murray Adaskin	Linda Catlin Smith
Dorothy Chang	Barry Truax
Jean Coulthard	Lan Tung
Jose Evangelista	Brad Turner*
Kris Fulton	Owen Underhill*
Anthony Genge	
Marcus Goddard	
Jaap Hamburger*	
François Houle*	
Rudolf Komorous*	
John Korsrud*	
Jacquie Leggatt*	
Alexina Louie	
Jocelyn Morlock	
Michael Oesterle*	
John Oliver*	
Barbara Pentland	
Yannick Plamondon	
Bradshaw Pack*	
Jeffrey Ryan	
R. Murray Schafer	
Rodney Sharman	
Anna Sokolovic*	

INTERNATIONALLY RENOWNED COMPOSERS

Dave Douglas* (USA)
George Lewis (USA)
Gordon Chin (USA/Taiwan)

LARGE CHAMBER ENSEMBLE MASTERWORKS OF THE 20th and 21st CENTURIES

Alban Berg, *Chamber Concerto*
Erik Satie, *Relâche*
Darius Milhaud, *La Création Du Monde*
Arnold Schoenberg, *Chamber Symphony Op.9*
Thomas Adés, *Living Toys*
Gerard Grisey, *Partiels*
John Adams, *Son of Chamber Symphony*
Luciano Berio, *Folk Songs*
Giacinto Scelsi, *Kya*
Edgard Varèse, *Déserts*
Gyorgi Ligeti, *Chamber Concerto*
R. Murray Schafer, *Arcana* (chamber version)

MULTI-DISCIPLINARY COLLABORATIONS

Fully staged theatre and dance productions of:

Michael Oesterle, Anthony Genge, and Owen Underhill –
co-presentation with Ballet BC which included the development
of three new composer/choreographer collaborations. (2011)
Jocelyn Morlock, *Luft* (with choreographer Simone Orlando) (2011)
Owen Underhill/Henry Daniel, *Imprint* (2010)
Erik Satie, *Relâche!* (2009)
Igor Stravinsky, *Soldier's Tale* (2007)

Film and video productions of:

Jordan Nobles and Jennifer Butler, *Flame Through Walls*
(film broadcast on BRAVO Canada) (2010)
Edward Curtis' *In the Land of the Headhunters* (2009)
Joris Iven, Regen, *Dual Eclipse* (with videography Yun Lam Li/
Jennifer Mascall) (2008)
Erik Satie, *Cinema* (2007)
Bill Viola, *Déserts* (2006)

... a marvel
of empathetic
precision

TURNING POINT ENSEMBLE

works.2

INTERCULTURAL PARTNERSHIPS

Orchid Ensemble & Dr. Sun Yat Sen Chinese Classical Garden Vancouver Snapshots. Music inspired by Vancouver's shared inheritance of indigenous Chinese musical culture

Gamelan Gita Asmara "Dual Eclipse: Orchestra's of two worlds" music mutually inspired by cultural diverse performance practice.

U'Mista Cultural Centre (Alert Bay, BC) Chiefs Robert George and William Wasden, Jr.

University of British Columbia Museum of Anthropology (MOA) composition by Owen Underhill, choreography by Henry Daniel, sound recordings of stories told in the endangered Kwakwaka'wakw language, live performances by Chief Robert George and William Wasden, Jr.

Egret Music Centre music of Canadian composers of Chinese heritage performed by the Orchid Ensemble

CO-PRESENTATIONS IN THE COMMUNITY

2010 Cultural Olympiad in association with the Vancouver 2010 Olympics (VANOC)

Ballet BC

CABINET Interdisciplinary Collaborations

The Chan Centre for the Performing Arts

The Cultch

Dr. Sun Yat Sen Chinese Classical Garden

Heritage Vancouver

Langley Community Music School

Music In the Morning Concert Society

MusicFest Vancouver

Music On Main

Roundhouse Community Centre

PuSh International Performing Arts Festival

SFU Woodward's

University of British Columbia (UBC)

UBC Museum of Anthropology (MOA)

Vancouver Community College (VCC)

Vancouver Art Gallery

Vancouver Cantata Singers

Vancouver Opera

Vancouver Pro Musica

Vancouver Public Library (VPL)

TURNING POINT ENSEMBLE COMBINES A SYMPHONIC PALETTE WITH CHAMBER MUSIC SENSIBILITY to present rarely heard musical masterworks for large ensemble. Its mandate is to increase the understanding and appreciation of music of the past 100 years, linking music of earlier times to music of today through innovative programming, commissioning and collaborative productions. Recognized for outstanding musicianship, Turning Point received the Rio Tinto Alcan Performing Arts Award, Music 2011.

Working closely with contemporary Canadian and International composers, the 18-piece ensemble has premiered compositions by Dorothy Chang, Dave Douglas (USA) Gordon Chin (USA/ Taiwan), Anthony Genge, Marcus Goddard, Jaap Hamburger, François Houle, Rudolf Komorous, John Korsrud, Jacqueline Leggatt, George Lewis (USA), Jocelyn Morlock, Michael

20th-century music's
friendlier face

Vancouver Sun



TURNING POINT ENSEMBLE



Oesterle, John Oliver, Bradshaw Pack, Rodney Sharman, Linda C. Smith, Stefan Smulovitz, Brad Turner and Owen Underhill.

The Turning Point Ensemble has sought out opportunities to be a musical partner in exciting interdisciplinary events. These include Firebird 2011 with music by Jocelyn Morlock, choreography by Simone Orlando, and stage design by Alan Storey, collaborations with Vancouver Opera (*Berlin in the 20s*), Simon Fraser University (Stravinsky's *The Soldier's Tale*, Erik Satie: *Relâche!* and *Imprint II*), the Roundhouse Community Centre and CABINET (*Projections* - Canadian premiere of Edgard Varèse's ground breaking 1954 composition *Déserts* set to video created in 1994 by Bill Viola), the Gamelan Gita Asmara Ensemble (*Dual Eclipse: Orchestras of Two Worlds*), the UBC/ Kwakwaka'wakw First Nations (*Edward Curtis meets the Kwakwaka'wakw*) and the UBC Museum of Anthropology (*Imprint*).

Since 2005, Turning Point Ensemble has presented an annual subscription concert series in Vancouver. It has been presented by Music in the Morning, Vancouver Pro Musica, Early Music

When you do new things, it is necessary to take risks, go outside your comfort zone and meet new people.

Owen Underhill, Co-Artistic Director

www.turningpointensemble.ca

You have to listen to music live to really hear the layers and veins in it. Turning Point Ensemble performs masterworks of the past century that are rarely heard live, and at the same time nurtures present and future creators. *Jeremy Berkman, Co-Artistic Director*

Vancouver, MusicFest Vancouver, the Canadian Broadcast Corporation (CBC), UBC's Museum of Anthropology, the PuSh International Performing Arts Festival, UBC's Chan Centre for the Performing Arts, The Cultch and SFU Woodward's at the Goldcorp Centre for the Arts. It is ensemble-in-residence at the University of British Columbia and Langley Community Music School.

In 2006, Turning Point successfully toured with special guest mezzo soprano Judith Forst in Ontario and Manitoba. It has recorded and released three CDs: *Strange Sphere: the music of Rudolf Komorous* (Artifact), *Disasters of the Sun: the music of Barbara Pentland* (Centrediscs) and *Liquid* (ATMA Classic 2009) featuring music for clarinet and large chamber ensemble by François Houle, John Korsrud, Yannick Plamondon and Giocinto Scelsi.

Connecting masterworks of the past to the newest of creations, Turning Point brings a wealth of knowledge of our cultural histories and expressions of our unique place in the BC, Canada, and the world to diverse audiences. Through the universal language of music, Turning Point helps listeners to connect to the past and

Owen Underhill has made Vancouver's newest new-music ensemble a marvel of empathetic precision.

The Georgia Straight

present, to bridge western ideas with those of First Nations and other cultures and to feel, comprehend, and connect to a larger and deeper world.

In 2005, Turning Point initiated, designed and started presenting *Creating Composers: Nurturing Life-Long Musical Expression through Composition* with partner schools in Burnaby, Vancouver and North Vancouver, working with youth ages 8-18 to develop their skills as young composers. Whereas the most prevalent educational approach to teaching music is in its recreation, the skills to compose music should be as much part of the curriculum as to paint, write, and dance. This unique program supports the nurturing of creative minds, and the better world those imaginations will seek. Musicians in the ensemble are also active educators with private studios and engaged by music schools throughout BC. Turning Point Ensemble participation helps each player to provide students with increasing expertise of performance practice and artistic experience.

Turning Point is among only a few ensembles in Vancouver whose mandate includes championing our resident professional composers. But what separates the Ensemble from others is the opportunity it offers composers for large scale commissions in terms of length and instrumentation, a higher profile, and a longer than traditional development and rehearsal schedule with which to create their best work. Turning Point is uniquely able to present important acknowledged masterworks that no other ensemble in Vancouver will present – as they are for instrumentation smaller than the city's symphonic orchestra, but larger than the typical chamber ensemble.

We live in a multi-sensory world, where we “see” music as much as hear it. Turning Point Ensemble has a special affinity for interdisciplinary efforts, and has successfully developed large-scale dance, theatre, film, and video collaborations.

Award-winning Turning Point Ensemble is special because it aligns its values of excellence in music-making and collaborative organizational culture with a focussed programming mandate to engage its audiences with music they would otherwise not hear live, and music which contributes to an enlightenment of understanding and wealth of culture in the community where the ensemble performs.



TURNING POINT ENSEMBLE

Flute	<i>Brenda Fedoruk</i>
Oboe	<i>David Owen</i>
Clarinet	<i>François Houle</i>
Bass Clarinet	<i>Caroline Gauthier</i>
Bassoons	<i>Ingrid Chiang</i> <i>Jesse Read</i>
French Horn	<i>Benjamin Kinsman</i>
Trumpet	<i>Marcus Goddard</i>
Trombone	<i>Jeremy Berkman, Co-Artistic Director</i>
Harp	<i>Heidi Krutzen</i>
Percussion	<i>Vern Griffiths</i>
Piano	<i>Jane Hayes</i>
Violins	<i>Mary Sokol Brown</i> <i>Marc Destrubé</i>
Viola	<i>Marcus Takizawa</i>
Cello	<i>Ariel Barnes</i>
Bass	<i>David Brown</i>
Conductor	<i>Owen Underhill, Co-Artistic Director</i>

Concert Programs

Available on request.

Clinics

Turning Point Ensemble members, renowned educators as well as superb musicians, offer clinics in performance, composition, improvisation and career development.

Open Reading Sessions

Turning Point Ensemble brings the compositional process to the public by holding open reading sessions. At these sessions the musicians of Turning Point and the composer have a dialogue about what works and what can be made more effective so that the premiere performance represents the best possible collaboration of composer and ensemble.

Artist Talks

Pre-concert or post concert talk-backs offer provocative dialogue and discussion on performance practice and programming.

Turning Point Ensemble Society
2227 West 13th Avenue, Vancouver, BC V6K 2S4
Tel: 604.733.9023
E-mail: Jeremy@turningpointensemble.ca
www.turningpointensemble.ca