



TURNING POINT  
ENSEMBLE

*2011 - 2012 Season*



Brenda Fedoruk  
Flute

David Owen  
Oboe

François Houle  
Clarinet

Caroline Gauthier  
Bass Clarinet



Ingrid Chiang  
Bassoon

Jesse Read  
Bassoon

Benjamin Kinsman  
French Horn

Marcus Goddard  
Trumpet



Jeremy Berkman  
Trombone

Heidi Krutzen  
Harp

Jane Hayes  
Piano

Vern Griffiths  
Percussion



Marc Destrube  
Violin

Mary Sokol Brown  
Violin

Marcus Takizawa  
Viola



Ariel Barnes  
Cello

David Brown  
Bass

Owen Underhill  
Conductor

Welcome!

With the **2011/2012 Season, Turning Point Ensemble** returns to its roots with three distinctive thematic concerts bridging rarely heard masterworks of the twentieth century to music of the present day. Each program – *Folk Songs, Colourful World, Jump for Joy* – is rich in musical experiences and connections. As always, our main criteria in programming is choosing outstanding music for large chamber ensemble that we can bring off the page through committed and high level performances in an intimate setting. This year you can hear **Luciano Berio's** incomparable *Folk Songs*, a premiere of **Michael Bushnell's** arrangement of **Debussy's** *Jeux*, and an extraordinary juxtaposition of **Igor Stravinsky** and **Duke Ellington**. You will hear groundbreaking premiere works by **Dorothy Chang, Rodney Sharman, Brad Turner** and New York's **Dave Douglas**. Most importantly, you will have a musical experience that, dare we say it, you would not be able to have anywhere else in Canada.

This year Turning Point Ensemble will present its season at the stunning Fei and Milton Wong Experimental Theatre at the Goldcorp Centre for the Arts, SFU's new facility in the Woodward's redevelopment. TPE is also delighted to be the ensemble-in-residence at the UBC School of Music and the Langley Community Music School.

In addition to the three blockbuster programs that constitute our subscription season, please start your artistic year by joining us for a special event at the Roundhouse Community Centre and Dr. Sun Yat-Sen Classical Chinese Gardens – our original historical portrait for Vancouver's anniversary – *Vancouver Snapshots 125*.

In times when arts funding is contracting rather than expanding, we at the Turning Point Ensemble are continuing to position ourselves to make a long term impact locally, nationally and internationally. To realize this vision, we are dependent on the support of our audience. A wonderful way to show that support is to subscribe to the Turning Point Ensemble. We strongly urge you to renew your subscription or become a subscriber for the first time. Your commitment to expanding our family will guarantee that the 2011/2012 season is an enriching shared experience and a stepping stone for many exciting years ahead.

Owen Underhill and Jeremy Berkman  
Co-Artistic Directors



# Vancouver Snapshots 125

September 10, 2011 at 8pm \$20/\$10

Roundhouse Community Centre

September 11, 2011 at 2pm FREE

Dr. Sun Yat-Sen Classical Chinese Garden

Orchid Ensemble

Heather Pawsey *soprano solo*

David Duke *guest curator*

The musical history of Vancouver is a too well-kept secret! We seem so focused on the present day that Vancouver's own culture and history of the past 125 years is largely forgotten. For a glorious September weekend, Turning Point Ensemble with guests, soprano Heather Pawsey and the Orchid Ensemble, will unlock the past.

*Vancouver Snapshots 125* will bring to life the pre-modern, modern and post-modern through musical snapshots of Vancouver's past to the present day. With the help of the Orchid Ensemble, the vibrant Chinese cultural experience in Vancouver will be revealed, along with music of Vancouver composers representing the past 100 years including Jean Coulthard, Robert Barclay, Arthur Benjamin, Barbara Pentland, Barry Truax, Alexina Louie, Stephen Chatman, Murray Schafer, Jocelyn Morlock, Zhuo Rhi-Shi and others.

The Saturday evening program at the Roundhouse Community Centre will be comprised of three unbroken sets of miniatures representing three different historic periods. The Sunday afternoon free concert at Dr. Sun Yat Sen Classical Chinese Garden will concentrate on the rich Chinese cultural traditions in Vancouver.

Everyone is invited to participate in the free Saturday afternoon symposium at the Roundhouse Community Centre (September 10, 1 - 3:30pm) chaired by Vancouver's resident music historical expert David Duke and also including Bill Bruneau and Janet Danielson as panelists. There will be live musical examples.

Receive 50% off single ticket prices when purchased with your subscription.

Presented in partnership with

With support from the City of Vancouver's 125th Anniversary Grants Program and the participation of the Government of Canada


Canada



The logo for the Turning Point Ensemble features a stylized blue graphic of several curved lines radiating from a central point, resembling a fan or a wing.

TURNING POINT  
ENSEMBLE  
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*Presented in partnership with*

The SFU logo consists of a solid red square to the left of the letters 'SFU' in white, bold, sans-serif font.

**SFU** **WOODWARD'S**

*at Goldcorp Centre for the Arts*



# *Folk Songs*

November 9 & 10, 2011 at 8pm

Fei and Milton Wong Experimental Theatre

Goldcorp Centre for the Arts

Luciano Berio

Dorothy Chang

G rard Grisey

Ana Sokolovic

Fides Krucker *guest soloist*

Luciano Berio's *Folksongs* from 1964 is one of the magical works of chamber music of the twentieth century. Berio's playful and captivating anthology of eleven songs explores the cultural roots of music from around the world including Kentucky, Armenia, Azerbaijan, France, Sicily and Berio's own creations. Toronto's Fides Krucker prepared the *Folksongs* under the guidance of Berio. Her remarkable voice and electrifying stage presence are fully engaged by this extraordinary piece.

The program will also feature the premiere of a major new *Chamber Symphony* by Vancouver composer Dorothy Chang. This three-movement work is full of poetry and rhythmic vitality, inspired in turn by the shifting patterns of clouds, oceans and landscape of coastal Vancouver, the silent encircling of eagles overhead, and the urban energy and density of the upward climbing city. The sumptuous 'four-course' program will include the timbral virtuosity and visceral power of French composer G rard Grisey's *Partiels*, and cellist Ariel Barnes' performance of Ana Sokolovic's spellbinding *Vez*.

Generously supported by



Arts Partners  
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*“My links with folk music  
are often of an  
emotional character.”*

Luciano Berio

# *Colourful World*

January 29, 2012 at 8pm

Fei and Milton Wong Experimental Theatre  
Goldcorp Centre for the Arts

Claude Debussy  
Rodney Sharman  
Toru Takemitsu

Presented with

**PuSh** INTERNATIONAL  
PERFORMING ARTS  
FESTIVAL

Turning Point Ensemble celebrates a century of colour and new expression with a reinvented masterwork of 1912, the exquisite music of Toru Takemitsu and a premiere by one of Canada's leading composers, Rodney Sharman.

Michael Bushnell has created for Turning Point Ensemble a new arrangement of Debussy's rarely performed orchestral masterpiece - the enigmatic and sensual *Jeux*. Premiered in the same year as Stravinsky's *Rite of Spring* and Schoenberg's *Pierrot Lunaire*, *Jeux* is considered by many to be as revolutionary in its dazzling shifts of orchestral sound and daring unpredictable structure.

Rodney Sharman is a composer with a distinctive voice, a precise command of orchestration and an ability to conjure a unique sound world from TPE's large-size ensemble. The *Colourful World* program is built around connections to Sharman's music and this large-scale new commission.

Vancouver audiences will experience a rare treat with the performance of Toru Takemitsu's melodic and expressive *Archipelago S.* for 21 players. With the orchestra dispersed in five different sections ("calling out to each other across the great distance separating them"), the music describes an imaginary archipelago made up of five real islands, each island's name beginning with an "S": islands in Stockholm, Seattle, and the Seto Inland Sea of Japan.

Generously supported by



*“I consider Debussy my teacher  
- the most important elements  
are colour, light and shadow.”*

Toru Takemitsu

# *Jump for Joy!*

April 1, 2012 at 8pm

Fei and Milton Wong Experimental Theatre  
Goldcorp Centre for the Arts

Duke Ellington

Igor Stravinsky

Dave Douglas

Brad Turner

Jennifer Scott *guest soloist*

Presented in partnership with



LANGLEY COMMUNITY  
MUSIC SCHOOL

Turning Point Ensemble presents a blockbuster, genre-busting program that explores the connections between the worlds of jazz and classical music in the early twentieth century and the present day.

The music of Duke Ellington and Igor Stravinsky, arguably the two most influential musicians of the first half of the twentieth century, at times reveals uncanny similarities. Turning Point Ensemble presents Ellington's *Jump for Joy*, *Creole Love Song*, and *Transbluency* in arrangements by Alan Matheson alongside Stravinsky's *Ragtime*, *Pastorale* and *Octet*. Jazz vocalist Jennifer Scott joins the ensemble to perform both Ellington and Stravinsky.

And in a major event connecting Vancouver and New York City, Turning Point Ensemble is delighted to present a premiere from two-time Grammy-nominated jazz musician Dave Douglas, arguably the most prolific and original trumpeter-composer of his generation.

The program is completed with a new commission by one of Vancouver's most versatile and highly-esteemed musicians, trumpeter/pianist/composer Brad Turner.

Generously Supported by

ArtsFACT Foundation

(CHUM Radio Vancouver)

**coastaljazz**

*“I haven't understood a bar of music in my life, but I've felt it.”*

Igor Stravinsky

*“If it sounds good, it is good.”*

Duke Ellington

Turning Point Ensemble gratefully acknowledges the support of:



Canada Council  
for the Arts

Conseil des Arts  
du Canada



BRITISH COLUMBIA  
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BRITISH COLUMBIA  
The Best Place on Earth



CITY OF  
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SFU WOODWARD'S



Martha Lou Henley  
Charitable Foundation

Join us



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Artists, dates and times are  
subject to change.

Tickets are non-refundable and  
exchanges are subject to a fee.

Subscription prices include HST  
and service charges.

HST #85659 2936 RT0001

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85659 2936 RR0001

Design: James A Glen

## Single Ticket Information

All single ticket prices include HST and  
service charges

### *Vancouver 125 Snapshots*

Roundhouse

\$20 Regular \$10 Student

Cash or cheque only

Tickets available at the door  
one hour before performance  
time. For information email  
info@turningpointensemble.ca  
or call 604.733.9023

*Subscribers can purchase  
tickets for 50% off at time of  
subscription purchase.*

### *Folk Songs*

### *Colourful World*

### *Jump for Joy!*

\$38 Adult, \$35 Senior,  
\$18 Student

Playhouse Box Office

Summer Hours

Mon - Fri, 9:30am - 5pm

Playhouse Box Office

Winter Hours (in effect Oct. 1)

Mon - Fri, 9:30am - 8pm

By telephone: 604.873.3311  
or at the

Vancouver Playhouse

Hamilton at Dunsmuir

Payment Type: Cash, VISA,  
M/C, AMEX

## Venues

SFU Woodward's

at Goldcorp Centre for the Arts

Fei & Milton Wong

Experimental Theatre

149 West Hastings Street

Vancouver

Roundhouse

Community Centre

181 Roundhouse Mews

Vancouver

Dr. Sun Yat-Sen

Classical Chinese Garden

578 Carrall Street

Vancouver

## 2011 - 2012 Season Subscriptions

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

POSTAL CODE \_\_\_\_\_

TELEPHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

SERIES	AMT	PRICE	TOTAL
Adult Subscription		\$90	
Senior Subscription		\$80	
Student Subscription		\$40	
Please choose the date of the performance you would like to attend: <i>Folk Songs</i> November 9th <input type="checkbox"/> November 10th <input type="checkbox"/>			
Please add <i>Vancouver125 Snapshots</i> tickets to my subscription			
Regular		\$10	
Student		\$5	
Please accept my tax deductible gift. Thank you for your donation! <input type="checkbox"/> I wish to remain anonymous			\$
TOTAL			\$

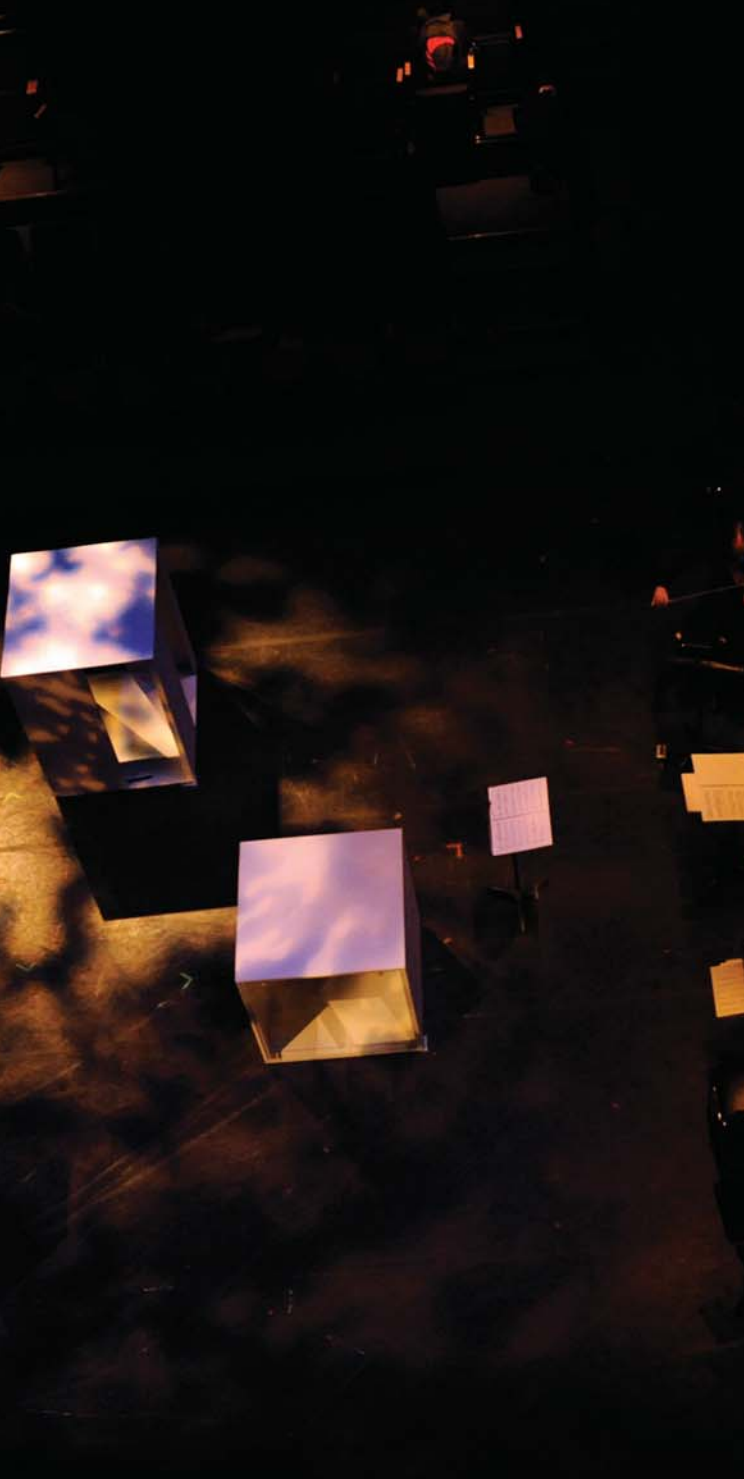
Please make cheque payable to

**Turning Point Ensemble Society**  
2227 West 13th Avenue  
Vancouver, BC V6K 2S4

I would like to volunteer for Turning Point Ensemble.  
Please contact me.

info@turningpointensemble.ca 604.733.9023

[www.turningpointensemble.ca](http://www.turningpointensemble.ca)



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Photo: Chris Randle